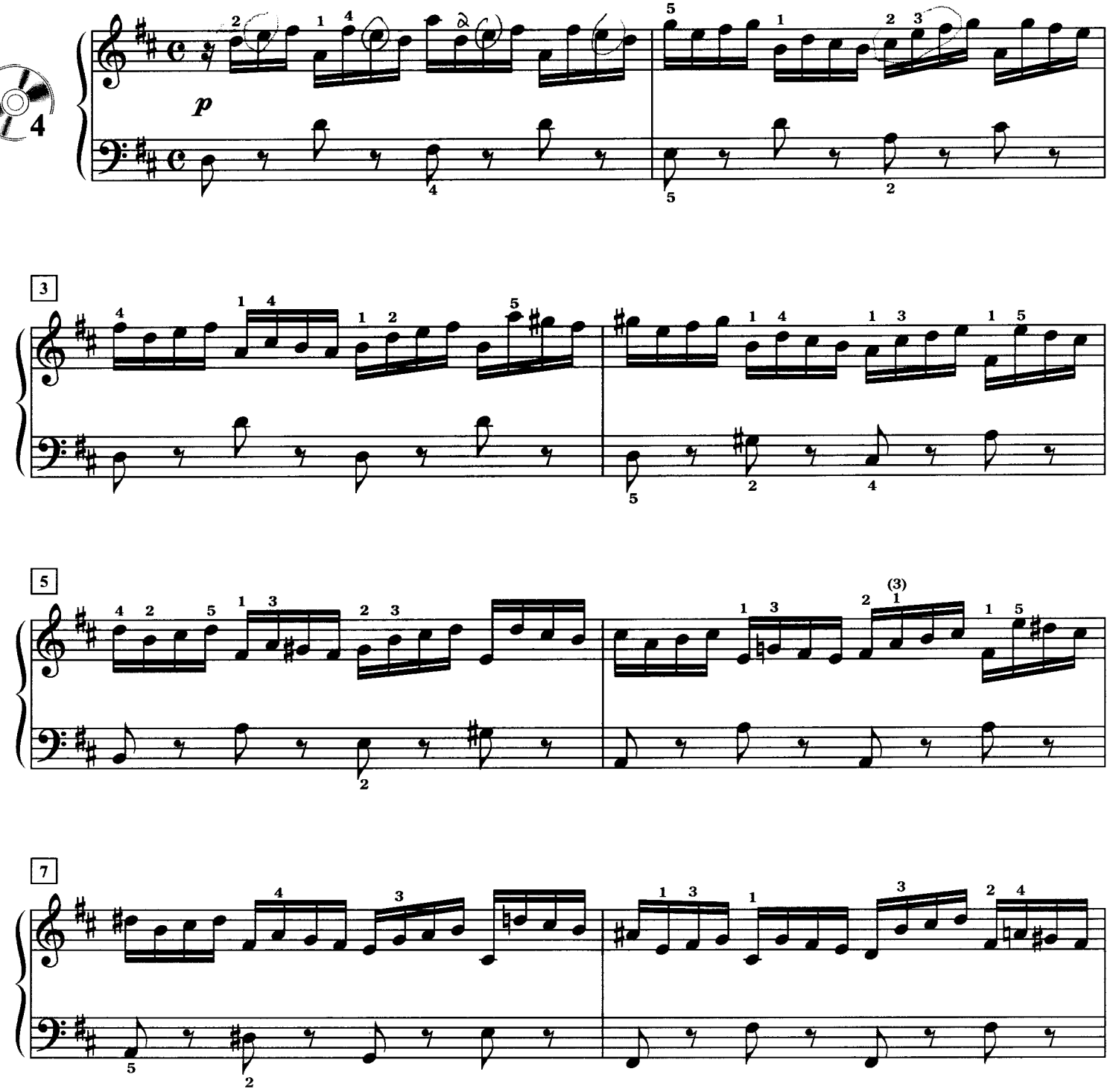
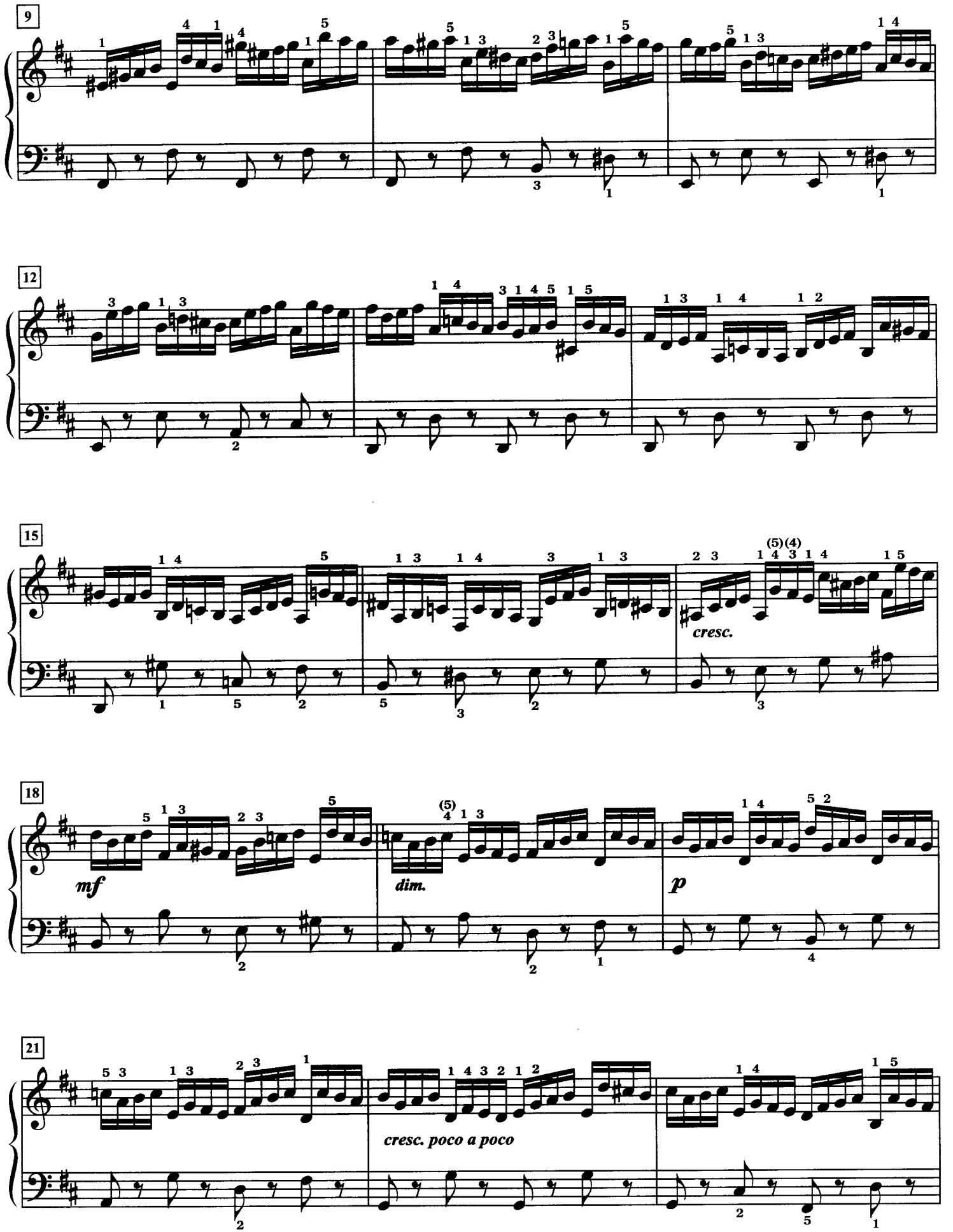
Prelude & Fugue in D Major
from *The Well-Tempered Clavier, Book 1*
Prélude et fugue en ré majeur du *Clavecin bien tempéré, Livre I*
Präludium und Fuge in D-dur, aus *Das Wohltemperierte Klavier, Band 1*
Preludio y fuga en re mayor, del Libro 1 del *Clave bien temperado*

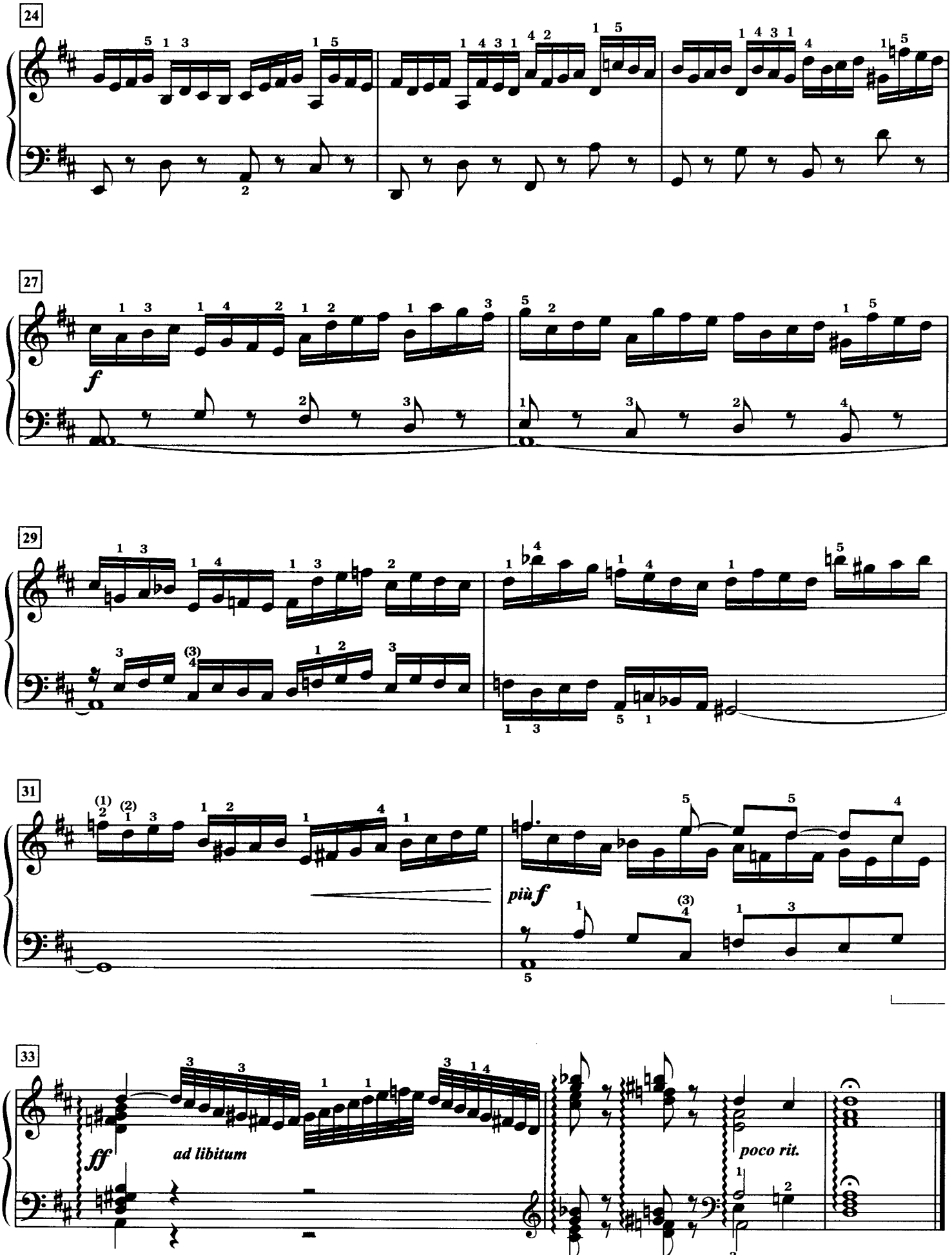
Johann Sebastian Bach (1685–1750)
BWV 850

PRELUDE

Allegro

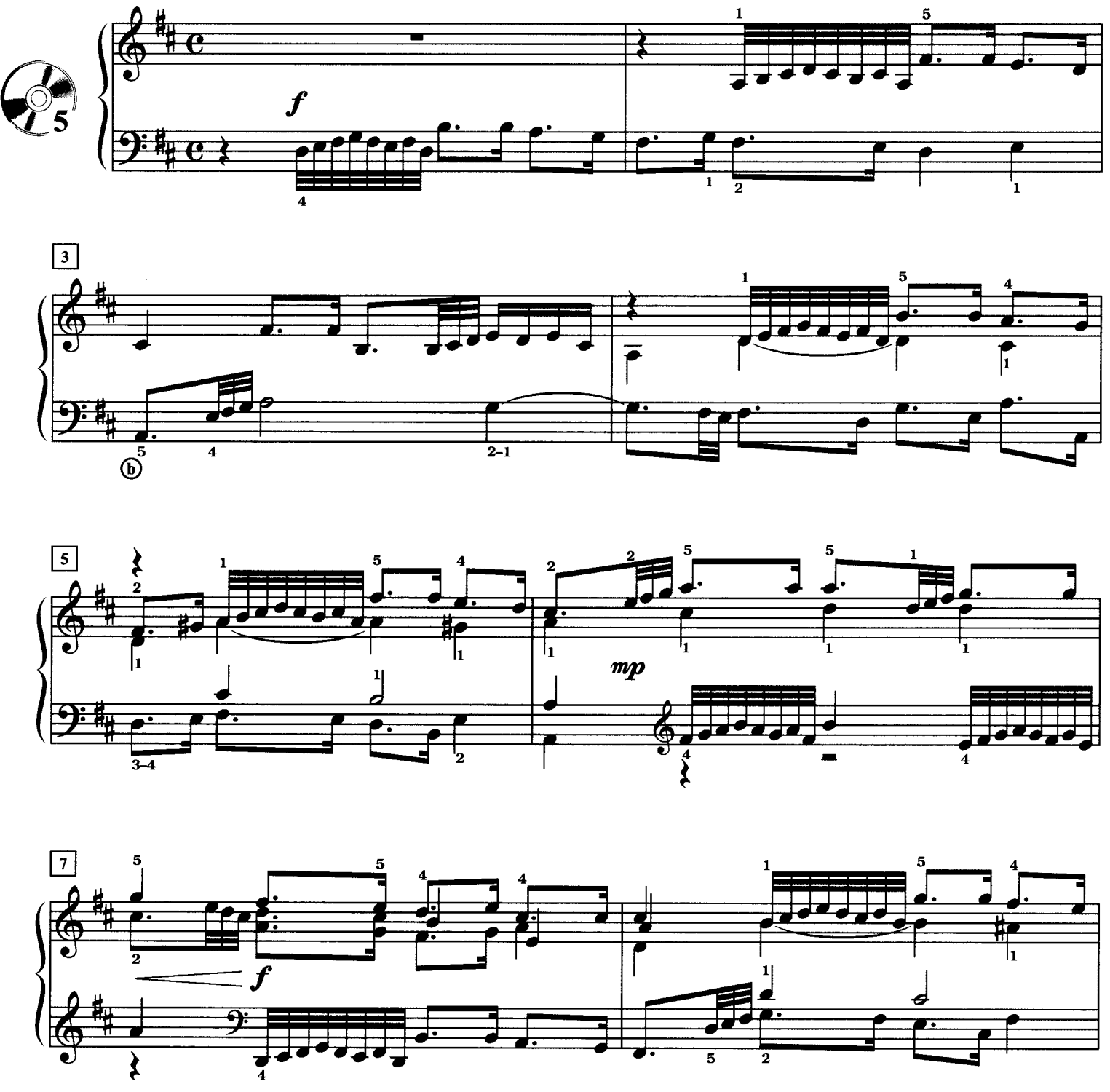



9
12
15
(5)(4)
cresc.
18
mf
(5)
dim.
p
21
cresc. poco a poco

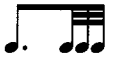

24
27
f
29
31
più f
33
ff
ad libitum
poco rit.

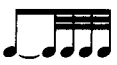
FUGUE ⓐ

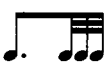
Moderato e maestoso

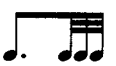


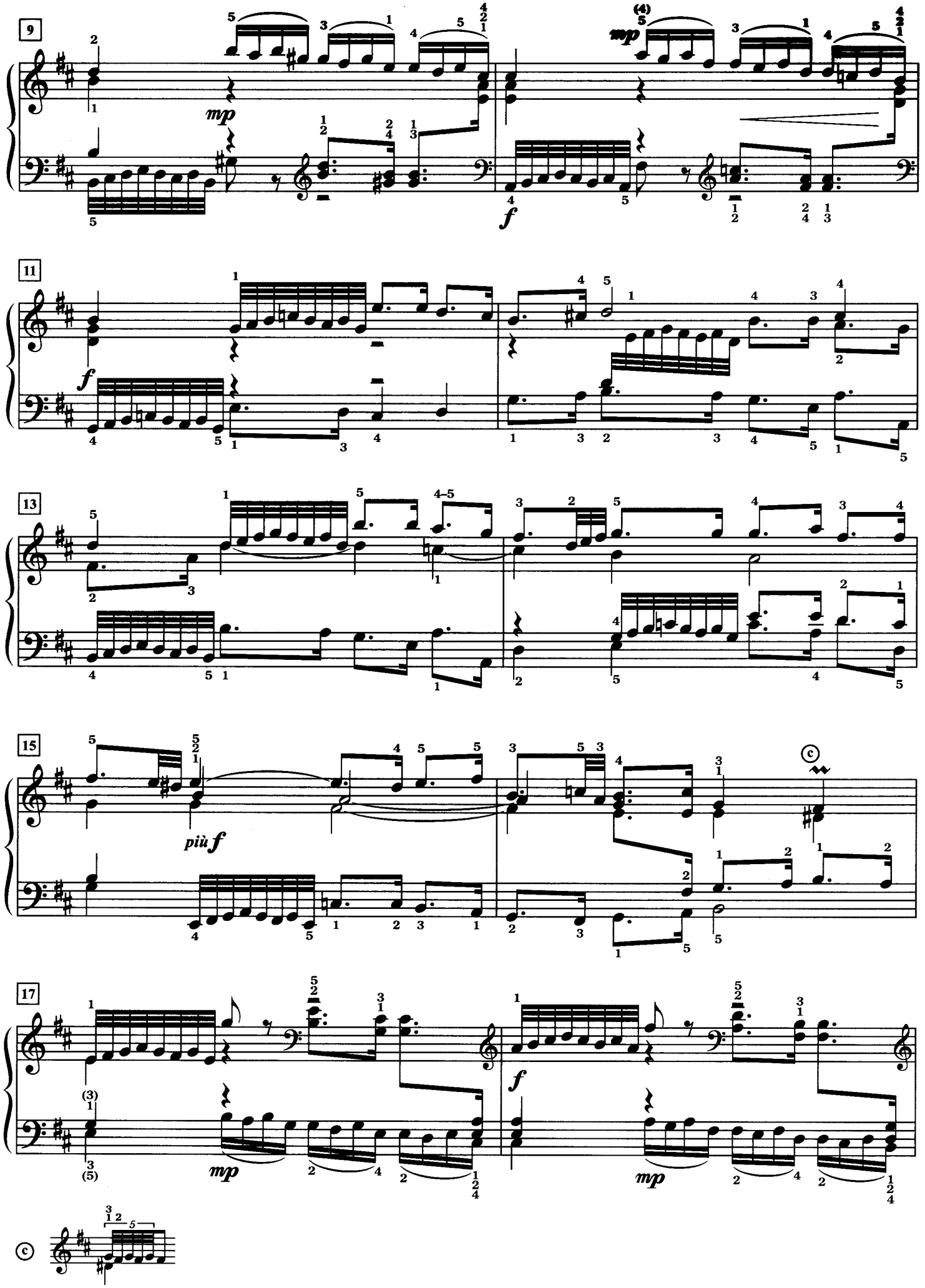
ⓐ Optional: Double-dotting in the French Overture style can be used in this fugue.
Dans le style de l'ouverture à la française, l'emploi du double point est possible pour cette fugue.
In dieser Fuge kann gemäß dem Stil der Französischen Overtüre Doppelpunktierung verwendet werden.
En la fuga, se pueden usar ritmos con doble puntillo al estilo de la overtura francesa.

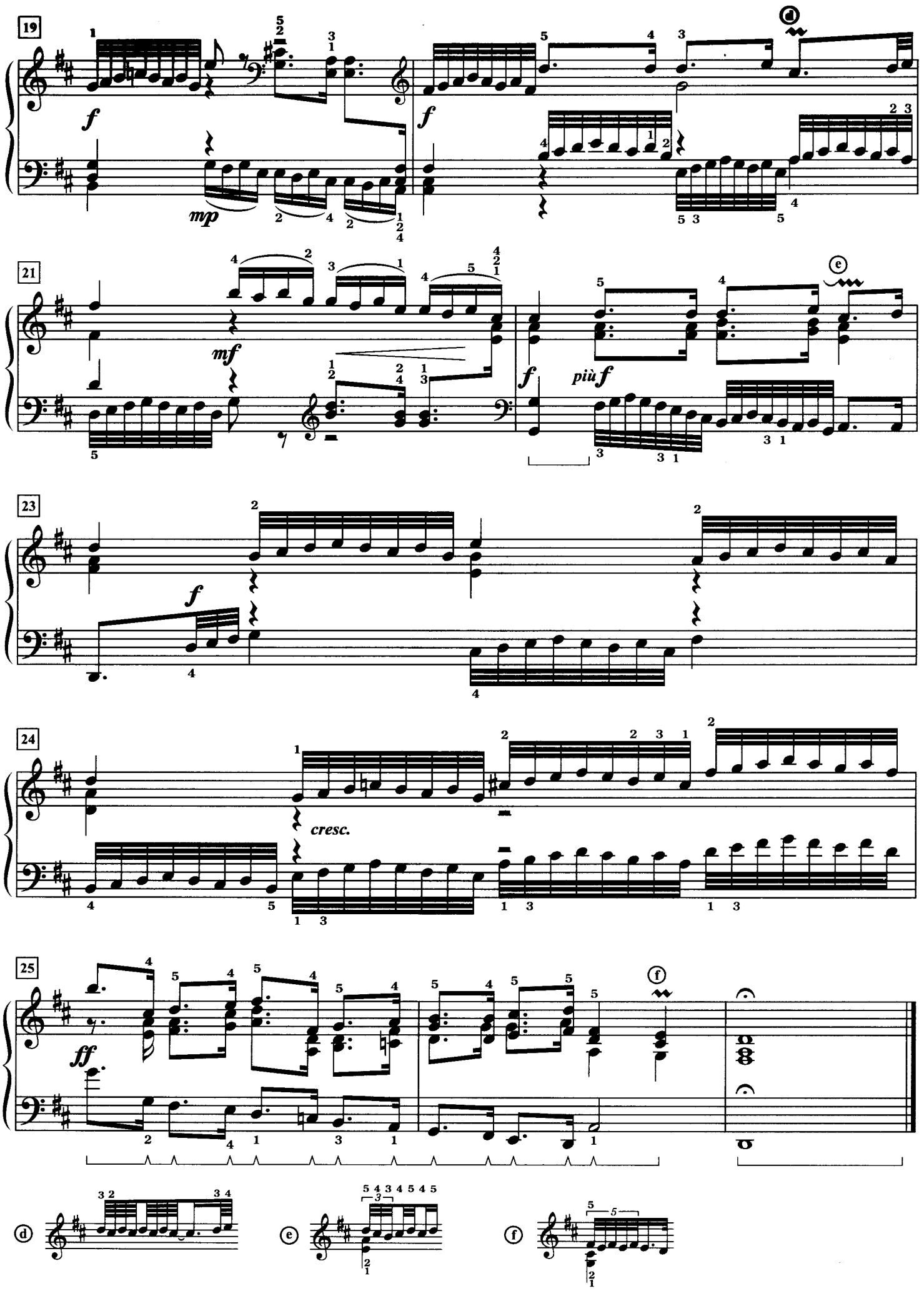
ⓑ When the rhythm  occurs, it is performed as:

Quand on écrit , on l'éxécute de la façon suivante: 

Der Rhythmus  wird wie ausgeführt.

Cuando aparece este ritmo  , se toca así:


9
mp
f
11
f
13
15
più f
17
mp
f
mp


19
21
23
24
25
f
mp
mf
più f
cresc.
ff
d
e
f