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**BOX 1**

	C7 (9,13)	G♭7 (#9,♭13) (G♭7 altered)	Gm6/9	Em7♭5 (11)*	B♭maj7 (♭5)	A7sus4 (♭9)**
A	13	#9	9	11	7	1
E	3	♭7	6	1	♭5	5
D	9	♭13	5	♭7	3	sus4
B♭	♭7	3	♭3	♭5	1	♭9

  
**BOX 2**

	C7 (9,13)	G♭7 (#9,♭13) (G♭7 altered)	Gm6/9	Em7♭5 (11)*	B♭maj7 (♭5)	A7sus4 (♭9)**
D	9	♭13	5	♭7	3	sus4
B♭	♭7	3	♭3	♭5	1	♭9
A	13	#9	9	11	7	1
E	3	♭7	6	1	♭5	5

\* The minor 3rd is not present but the chord voicing strongly suggests the m7♭5 chord.

\*\* The ♭7 is not present but the chord voicing strongly suggests the dom 7th chord.



### BOX 3

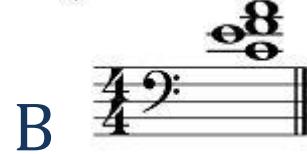
	G7 ( $\flat 9, 13$ )	E7 ( $\flat 9,$ )	D $\flat$ 7(#9)	B $\flat$ 5 ( $\flat 9, \#11$ )	B $\flat$ maj7 ( $\flat 5$ )	F, A $\flat$ , B, or D diminished with W.T. extension
E	13	1	#9	#11	7	
B	3	5	$\flat 7$	$\flat 9$	$\flat 5$	
A $\flat$	$\flat 9$	3	5	$\flat 7$	3	
F	$\flat 7$	$\flat 9$	3	5	1	



### BOX 4

	Dmi-ma7(9)	G7 (9, #11, 13)	Bm7 $\flat$ 5 (9, 11)	D $\flat$ 7(#9, $\flat 13$ )
E	9	13	11	#9
C $\sharp$	7	#11	9	1
A	5	9	$\flat 7$	$\flat 13$
F	3	$\flat 7$	$\flat 5$	3

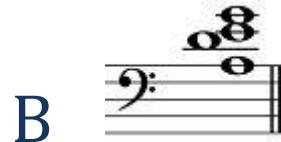
## Major and Minor Rootless Voicings



A position and B position Dm7 (9)



A position and B position Cmaj7 (9)



A position and B position C6/9 (Cmaj7)

## Other Rootless Chords



A7( $\flat$ 9, $\flat$ 13)



D7 $\flat$ 9, F7 $\flat$ 9,

A $\flat$ 7 $\flat$ 9, B7 $\flat$ 9

## Typical II – V – I

A musical staff in bass clef and 4/4 time. It contains three chords: a Dm9 chord (root position), a G7 chord with 9th and 13th notes (root position), and a Cmaj6/9 chord (root position). The chords are separated by vertical bar lines.

Dm9 - G7(9,13) - Cmaj6/9  
(box 1)

A musical staff in G clef and 4/4 time. It contains three chords: a Dm9 chord (root position), a G7 chord with 9th and 13th notes (root position), and a Cmaj6/9 chord (root position). The chords are separated by vertical bar lines.

Dm9 - G7(9,13) - Cmaj6/9  
(box 2)

A musical staff in bass clef and 4/4 time. It contains three chords: a Dm9 chord (root position), a G7 chord with flattened 9th and 13th notes (root position), and a Cmaj6/9 chord (root position). The chords are separated by vertical bar lines.

Dm9 - G7(b9,13) - Cmaj6/9  
(box 3)

A musical staff in bass clef and 4/4 time. It contains three chords: an Am9 chord (root position), a D7alt chord (root position), and a Gmaj6/9 chord (root position). The chords are separated by vertical bar lines.

Am9      D7alt      Gmaj6/9  
(box 1)