CHORD SYMBOLS

The chord symbols in this book follow (with some exceptions) the system outlined in "Standard Chord Symbol Notation" by Carl Brandt and Clinton Roemer. It is hoped you will find them clear, complete and unambiguous.

Below are two groups of chord spellings.

1) The full range of chords normally encountered, given a C root, and

2) Some more unusual chords. (Note: some groups of notes below could be given different names, depending on context. See previous page for a definition of 'altered' chords.)

(No Chord)

N.C.   C bass   C C^6 $C^{6/9}$ $C^{(add9)}$

CMA^7 $CMA^{7(add13)}$ CMA^9 CMA^{13} C^7 C^9 C^{13}

CMI CMI^6 $CMI^{6/9}$ $CMI^{(add9)}$ CMI^7 $CMI^{7(add11)}$ $CMI^{7(add13)}$

CMI^9 CMI^{11} CMI^{13} $CMI^{(MA7)}$ $CMI^{9(MA7)}$ $CMI^{7(b5)}$ $CMI^{9(b5)}$ $CMI^{11(b5)}$

$C^{dim.}$ C^{o7} $C^{o7(add MA7)}$ C^+ C_{SUS} C^7_{SUS} C^9_{SUS} C^{13}_{SUS} C^7_{SUS4-3}

$CMA^{7(b5)}$ $CMA^{7(#5)}$ $CMA^{7(#11)}$ $CMA^{9(#11)}$ $CMA^{13(#11)}$ $C^{7(b5)}$ $C^{9(b5)}$

$C^{7(#5)}$ $C^{9(#5)}$ $C^{7(b9)}$ $C^{7(#9)}$ $C^{7(b9,b5)}$ $C^{7(#9,#5)}$ $C^{7(b9,#5)}$

$C^{7(#11)}$ $C^{9(#11)}$ $C^{7(#11,b9)}$ $C^{7(#11,#9)}$ $C^{13(b5)}$ $C^{13(b9)}$ $C^{13(#11)}$ $C^{7(b9)}_{SUS}$ $C^{13(b9)}_{SUS}$

$\frac{C}{E}$ $\frac{C}{G}$ $\frac{E}{C}$ $\frac{Bb}{C}$ $\frac{C^{(add9)}}{E}$ $C^{\binom{add9}{omit3}}$ $C^{7(omit3)}$ $CMI^{7(omit5)}$

$C\#MA^7_{SUS}{}^{(b5)}$ $F\#^7_{SUS}{}^{(add3)}$ $Bb^{\binom{add b13}{add 9}}$ $A^{+\binom{add \#9}{add b9}}$ $G\#MI^{7\binom{add 11}{omit 5}}$

$\frac{F}{F\#}$ $\frac{E^+}{G}$ $\frac{G^7_{SUS}}{A}$ $\frac{GMA^{7(#5)}}{F\#}$ $\frac{EbMA^7}{F}$ $\frac{BMA^7_{SUS}}{F\#}$