

Med. Bossa

Song For My Father

Horace Silver

$\text{♩} = 126$

(Intro)

NC (FMI)

(trp. & ten.)

(bs. w/ pn. 8va b.)

A

(trp. ten.)

FMI⁹

E^b₉

(bs.)

(unis.)

D^b₉

(B^b/C) C⁷ break-7

1.

2.

(unis.)

FMI⁹

FMI⁹

B

E^b₉

FMI⁹

The first system of music consists of two staves. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with eighth notes. Chords are indicated below the bass staff: Eb9, Db9, (Bb/C) break, and FMI9. A circled crosshair symbol is positioned above the treble staff at the beginning of the second measure.

Play head twice, solo on AAB,
After solos, D.S. al Coda

The second system of music also consists of two staves. It begins with a circled crosshair symbol above the treble staff. The treble staff has a melodic line with eighth notes. The bass staff has a bass line with eighth notes. Chords are indicated below the bass staff: FMI9, FMI9, and F bass. Performance markings include "(piano fills)" above the second measure, "(Vamp till cue) (pr.)" below the third measure, and "(On cue)" above the fourth measure. A circled crosshair symbol is also present above the treble staff at the end of the system.

Chords in parentheses are optional.
Piano may double bass line.
Bass line continues for solos.
Breaks are observed during solos.